FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136919-B **Type of Permit:** FILMING **Release Date:** 05/02/2018

Production Company 8168 PRODUCTIONS, LLC

Insured Company Name 8168 PRODUCTIONS, LLC
Contact Phone No. 1 818-360-1107
Contact Phone No. 2
Fax
Address 11150 CANBY AVE
NORTHRIDGE, California 91326

Production Title FINAL FREQUENCY

Type of Production Feature

Producer John Ware

Director Tim Lowry

1st AD Christopher Villalba

Production Manager Joth Riggs

FilmL.A. Coordinator CJ Leavens

Location Manager Joth Riggs
Primary Phone Mobile - 805-732-4664
Secondary Phone

Location Assistant Derrick Warfel
Primary Phone Mobile - 818-360-1107
Secondary Phone

Fees

Notification Charge $164.00

Total Permit Fee $164.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136919-B	**Location Manager**	Joth Riggs
Production Company	8168 PRODUCTIONS, LLC	Primary Phone	Mobile - 805-732-4664
Insured Company	8168 PRODUCTIONS, LLC	Secondary Phone	
Production Title	FINAL FREQUENCY		

Location Address 19115 Charles St, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 5/3/2018 - 5/3/2018 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Condors	2
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	2
Honey Wagons	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	30
Extras	4

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Where are the extras holding? Extras holding will be in same area cast and crew have lunch. Tables and chairs will be provided and if needed we will have a pop up set up.

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; All smoke will be contained on private property.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	1	1

Description of F/X Scene: Compressed air only

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** G4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT